## RM4200D How to configure a Talkback Matrix

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### RM4200D - How to configure a Talkback Matrix

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### 1 Introduction

The following example explains, how to configure a Talkback Matrix in a RM4200D installation by using RM420-027 Talkback Panels. In this example, an existing central routing matrix is used to realise the talkback matrix including audio routing and logics. This routing matrix should not be connected to any mixing surface, as it will be configured with hidden fader modules and internal aux busses, which should not be used from any control surface in parallel.

To configure a Talkback Matrix installation, you need to work with:

- Toolbox4 (for the RM4200D system)
- Toolbox45 (to configure the 027 TB Panels)

The following example is based on settings, which are mandatory for the configuration. Please make sure that your installation includes this properties:

- a central matrix device with no physical fader modules connected
- several studios connected to the matrix device via MADI
- a Talkback Panel RM420-027 is located in every studio and wired locally to the studio DSP Frame (MIC input and SPEAKER output).
- In the studio DSP Frame, the TB mic signal is routed to a MADI channel (to be available on the matrix)
- In the studio DSP Frame, a MADI input (carrying the speaker signal from the matrix) is routed to the output to the RM420-027 speaker.
- All talkback panels need to be wired as specified in the manual or specification sheets.

### 2 Connecting the RM420-027

The RM420-027 Talkback Panel comes with 3 connectors, which can be used to connect the device to

- a network,
- power and
- audio.



#### **Connector CONN1**

Network Interface, 100Base-TX, IEEE 802.3u on RJ45.

### **Connector CONN2**

RJ45 connection to RM420-TB-HUB RJ45 Adapter Panel 1U/19"

### **Connector CONN3**

If you do not have any TB-HUB available, please connect the device via CONN3. Use this pin-out to wire the module.



### 3 Preparing the RM4200D

1. Open Toolbox4 at first and load the existing configuration file (DDP).

 In the project Properties, check the Project Name and the Project ID. This ID needs to be the same for all devices, RM4200D and RM420-027 Talkback Panels, if not they can not communicate together.

DHD

Toolbox4 - C:\[ASSORTED PROJECTS]\QG_TB\XYZ_420	00.ddp	. 🗆 🛛
File View Transfer Options Help		
Project Project Options Device lin	iks   Global Logics   Global Potentiometers   Global Resources	1
	Z RADIO	
	ZR	
S 5     □ S 5     □ Information		
S7     S8     Last edit by DHI	D Date Tue Nov 21 10:51:22 2006	
Add Device Remove Device		
Output Functions 0%		
DSP Processing 0%		
DHD File saved		

3. Select the Device, which has enough ressources for being used as a Talkback Matrix. Usually, it is an existing matrix device, which is not equipped with any surface module. A device which is used as a Talkback matrix must not have any physical fader module connected.

4. In the selected device, choose the register tab "Operation mode". Check the "Enable Talkback Matrix" option.

7

Toolbox4 - C:\[ASSORTED PR	DJECTS]\QG_TB\XYZ_4200.ddp	_ 🗆 🔀
File View Transfer Options Help		
🗅 😅 🔚 🎒 📰 😼		
Project  XYZ RADIO  Matrix 1  Matrix 2  DSP Frame I/0  Concole	Options Network Configuration Authorisation Operation mode Configuration Configuration Configuration Configuration Cross fade	
E Consues ⊕ Logic System ⊕ S1 ⊕ S2 ⊕ S3 ⊕ S3 ⊕ S4 ⊕ S5 ⊕ S5	Talk IZ Enable Talkback Matrix	
	Other  ILL/RR Single channel mode  Preparation mode with fader None Select	
Add Device Remove Device Summing Buses 31% Output Functions 18% DSP Processing 18%		
DHD	File saved	

5. Go to the **Console** submenu and insert as much Faders as you need for your talkback sources. For each single talkback source you need to **reserve one fader**.



It makes no difference, which type of module you have inserted. There is also no key configuration needed. Just leave the modules empty after inserting.

6. Go to the **Audio System** menu and select the **Mixing Functions** tab. Here, make sure to decrease the number of Program busses to "0". Secondly, insert as much AUX busses as you need for your talkback destinations. For each single

Ľ	dixing Functions						
l	Program Buses	0 📩 Aux Buses	9	Talk attenuation	-18 dB		
	Talk 1 Source	TB MATRIX	Select	Talk 2 Source	None	Select	
	Bus	Talk Condition 1	Talk Condi	ition 2 Source	Output	Selector	~
	CENTRAL TB TB S1 TB S2 TB S3 TB S4 TB S5 TB S5 TB S6 TB S7	None GL TALK ALL GL TALK ALL GL TALK ALL GL TALK ALL GL TALK ALL GL TALK ALL GL TALK ALL	None None None None None None None	Aux 1 Aux 2 Aux 3 Aux 4 Aux 5 Aux 6 Aux 7 Aux 8			
	10 Jr	GE TALK ALL	NONE	Auxo			•
	Label Stereo Talk 1 Condition	n	Select	Talk 2 Condition		Select	
	Limiter 🔽	1					

#### talkback destination you need to **reserve one aux bus**.

Switch all inserted aux busses to **Mono**. Set the labels a desired. All other setting shown in the example are optional and are not needed to realise a talkback matrix.

7. Go to the **Fader Channels** menu and add as much fader channels as you need for your talkback sources. For each single talkback source you need to **reserve one fader channel**.

Defined Channels			General		^
Channel CH1 TB MATRIX CH2 TB S1	Source TB MATRIX TB S1>	Pool Pool Pool	Source	TB S1>	Select
CH3 TB S2 CH4 TB S3 CH5 TB S4	TB S2> TB S3> TB S4>	Pool Pool Pool	🗖 Stereo 🗖 Cle	ean Feed 🔲 Global Pool	
CH6 TB S5 CH7 TB S6	TB MIX S5 TB MIX S6 TB MIX S6	Pool Pool	Label J	B S1	
CH3 TB 57 CH9 TB 58 CH10 -	TB MIX S7 TB MIX S8 None	Pool	Monitor Bus Source L	TB S1>	Select
CH11 - CH12 -	None None	Pool Pool		Pool 1	
			Global Resource	None 💽	=
			Faderstart		- Do Start
			Faderstart Level 🚽	oo dB	Auto Off
			Output Mute Functions		
			MuteLogic 1	MuteLogic 2 📃 MuteLogic	3
			J MuteLogic 4 J	MuteLogic 5	
			Ready Signalisation	OFF	Select
<	1111	>	Mute Condition	None	Select
Add	Insert	Remo		None	Calant V

You need to assign local audio sources to the configured fader channels. These audio sources can also be microphone signals from the connected studios which reach the talkback i.e. by **MADI**. Set the labels as desired.

8. Assign the configured fader channels to the inserted faders, which are physically not present. Use the **Channel Assignment** window to do so.

Fader	Assigned channel		Defined Channels
1 2 3 4 5 6 7 8 9 10 11 12	Pool "Pool 1" TB MATRIX CH1 Pool "Pool 1" TB S1 CH2 Pool "Pool 1" TB S2 CH3 Pool "Pool 1" TB S3 CH4 Pool "Pool 1" TB S3 CH4 Pool "Pool 1" TB S5 CH6 Pool "Pool 1" TB S5 CH6 Pool "Pool 1" TB S6 CH7 Pool "Pool 1" TB S7 CH8 Pool "Pool 1" TB S8 CH9 Pool "Pool 1" CH10 Pool "Pool 1" - CH11 Pool "Pool 1" - CH12	<	

9. Go to the output routing menu. Route all configured aux busses to the related outputs to the connected devices.

Output name	Output address	Source	Mute logics	CS	^
S5 PGM delay L	10.1.01 - 02 L	S5 PGM delay L			
S5 PGM delay R	10.1.01 - 02 R	S5 PGM delay R			Ξ
S6 PGM delay L	10.1.03 - 04 L	S6 PGM delay L			
S6 PGM delay R	10.1.03 - 04 R	S6 PGM delay R			
S7 PGM delay L	10.1.05 - 06 L	S7 PGM delay L			
S7 PGM delay R	10.1.05 - 06 R	S7 PGM delay R			
S8 PGM delay L	10.1.07 - 08 L	S8 PGM delay L			
S8 PGM delay R	10.1.07 - 08 R	S8 PGM delay R			
18 > 51	10.1.09	IB S1		 	
	10.1.10	TB S2			
	10.1.11				
	10.1.12	IB 34 CENTRAL TR			
I B > MATRIX	10.1.13	LENTRAL IB			
	10.1.14	None			
	10.1.10-10L 10.1.15.10D	None			
	10.1.15-161	NONE PGM 91 dlubao			
S1 PGM del BAK B	10.1.17-10L	PGM S1 dlubac			
S2 PGM del BAK I	10119.201	PGM S2 dlubac			
S2 PGM del BAK B	10119-20B	PGM S2 dlubac			
S3 PGM del BAK I	10121-221	PGM S3 dlybac			
S3 PGM del BAK B	10.1.21 - 22 B	PGM S3 dlvbac			
S4 PGM del BAK L	10.1.23 - 24 L	PGM S4 dlvbac			
S4 PGM del BAK R	10.1.23 - 24 R	PGM S4 dlybac			
S5 PGM del BAK L	10.1.25 - 26 L	S5 PGM delay L			
S5 PGM del BAK R	10.1.25 - 26 R	S5 PGM delay R			
S6 PGM del BAK L	10.1.27 - 28 L	S6 PGM delay L			
S6 PGM del BAK R	10.1.27 - 28 R	S6 PGM delay R			
S7 PGM del BAK L	10.1.29 - 30 L	S7 PGM delay L			
S7 PGM del BAK R	10.1.29 - 30 R	S7 PGM delay R			
S8 PGM del BAK L	10.1.31 - 32 L	S8 PGM delay L			
S8 PGM del BAK R	10.1.31 - 32 R	S8 PGM delay R			
	10.1.33 - 34 L	None			
R	10.1.33 - 34 R	None			~
<				>	

10. Make sure to save the configuration file now. Use a different name to prevent overwriting the previous configuration. Close the Toolbox4 configuration software afterwards.

### 4 Configuring the Talkback Matrix

1. Start Toolbox45 now. In the **Project Options** find the **"Linked Toolbox4 Project File"** dialog and click on **Select...** to search the newly created Toolbox4 configuration file (DDP), which you created in the step before.

-Linked Toolbo	ox 4 Project File		
File:	C:\[ASSORTED PROJECTS]\QG_TB\XYZ_4200.ddp	Select	

After inserting the file, you see the devices configured in that file listed in the project device listing.

2. Check now, if the configured Project Name and **Project ID** is similar to what is configured in the DDP file. Make sure there are no differences.

Project Identification	
Project Name:	XYZ RADIO
Project ID:	XYZR

3. Move to the **Global Control** tab to configure the source/destination matrix. Click the **Add** button to create the Talkback matrix with as much sources and destinations as you need.

Source \ Destination	MATRIX	51	52	53	54	S5	56	57	58
MATRIX		-	*	⇒	+	+	+	+	4
51	-	-	-	4	÷	÷	÷	÷	4
52	-	-	-	÷	÷	÷	÷	÷	4
53	-	-	라	-	÷	÷	÷	÷	4
54	-	-	42	÷	-	÷	÷	÷	4
55	-	-	÷	÷	4	-	÷	÷	4
S6		-	÷	÷	÷	÷		÷	4
57		-	÷	÷	÷	÷	÷		4
58	-	-	÷	÷	4-	÷	÷	÷	_
< ]									
Add Remove	•								
Talkback Member									
Standard Label:		S8	LCD Label		88	:			

By clicking the crosspoints between sources and destinations, you can allow or not if a source is able to talk to a destination. A plus indicates, if the connection is "allowed", a minus stands for "not allowed". You can set a label for each talkback member.

4. In the Talkback Options window, you can define some parameters for the talkback functions on a RM420-027.

Key Colors       Talk:     Zellow Flashing       Busy:     Red	▲
Incoming Call: 📈 Yellow Flashing 💌	Some states use the same color.
Incoming Call Indication Timeout: 5 seconds	

5. You can now start with inserting a number of RM420-027 Talkback Panels into the configuration. In the left part of the application window, you can press **Add...** to select and insert a RM420-027.

Project
🖃 - XYZ RADIO
- Matrix 1
- Matrix 2
- S1
- 52
- 53
- S4
- S5
- 56
57
58
Global Control
Add Remove
Processing Resources
Summing Buses: 0%
Output Functions: 0%
DSP Processing: 0%

6. After having inserted a Talkback Panel, you can set **name** and network address for this device. In the **Talkback Member** drop down menu, select the member of the talkback matrix, which should be presented by this device.

Туре:	Talkback Panel RM420	)-027	
Talkback Member:	MATRIX		
Panel Name:	MAINTB	Phantom Power	
Network IP Address			
💿 Automatic via DH	ICP		
◯ Fixed			
IP Address:	0.0.0.0	Subnet Mask: 255.255.0	
DNS Server:	0.0.0.0		
Gateway:	0.0.0.0		
Panel Logic			
Mute:	(not assigned)	Select	
GPO:	(not assigned)	Select	

7. Go to the **Keys** tab to configure the panels functions. When no panel key is selected, a list is shown with all allowed talkback connections, which are not yet configured with key functions. The more functions are configured, the less entries are shown in the list.

Unassigned Talkback Connections						
52 -> 53						
S2 -> S4						
S2 -> S5						
S2 -> S6						
S2 -> S7						
S2 -> S8						

8. On the panel, select a key by clicking on it.



In the functions menu, select "**Talkback**" as key function. Select the correct **source** (talkback member) and the **destination**, to which the member talks to, when this button is pressed. Finally, choose a **label** for the key. Repeat this for each talkback connection on this panel.

9. Repeat steps 5-8 for each RM420-027 you want to configure.

10.Save the configuration in a separated file (\*.DPF) on the harddrive. Close the configuration software Toolbox45.

## 5 Merging the configuration files

Both configuration files (DDP and DPF) contain data, which is needed by the opposite Toolbox to be up-to-date. As both applications work with internal matching procedures, it is important to know a bit about these procedures.

To have both configurations up-to-date, you need to save one configuration file and quit its config application, before you open end edit the other one.

If you do not close one Toolbox while working with the other, it is not garanteed, that your configuration projects are upto-date.

### 6 Copying configuration to the hardware

After you have finished both, Toolbox4 and Toolbox45 configuration, you need to update the connected devices with the correct configuration data. If all devices are available in the network, select them step by step and transfer the related configuration. Make sure, that you re-transfer the configuration again, whenever you have made some changes in the config.