

## Series 52

# 52/SX Mixing Console Bundle Information

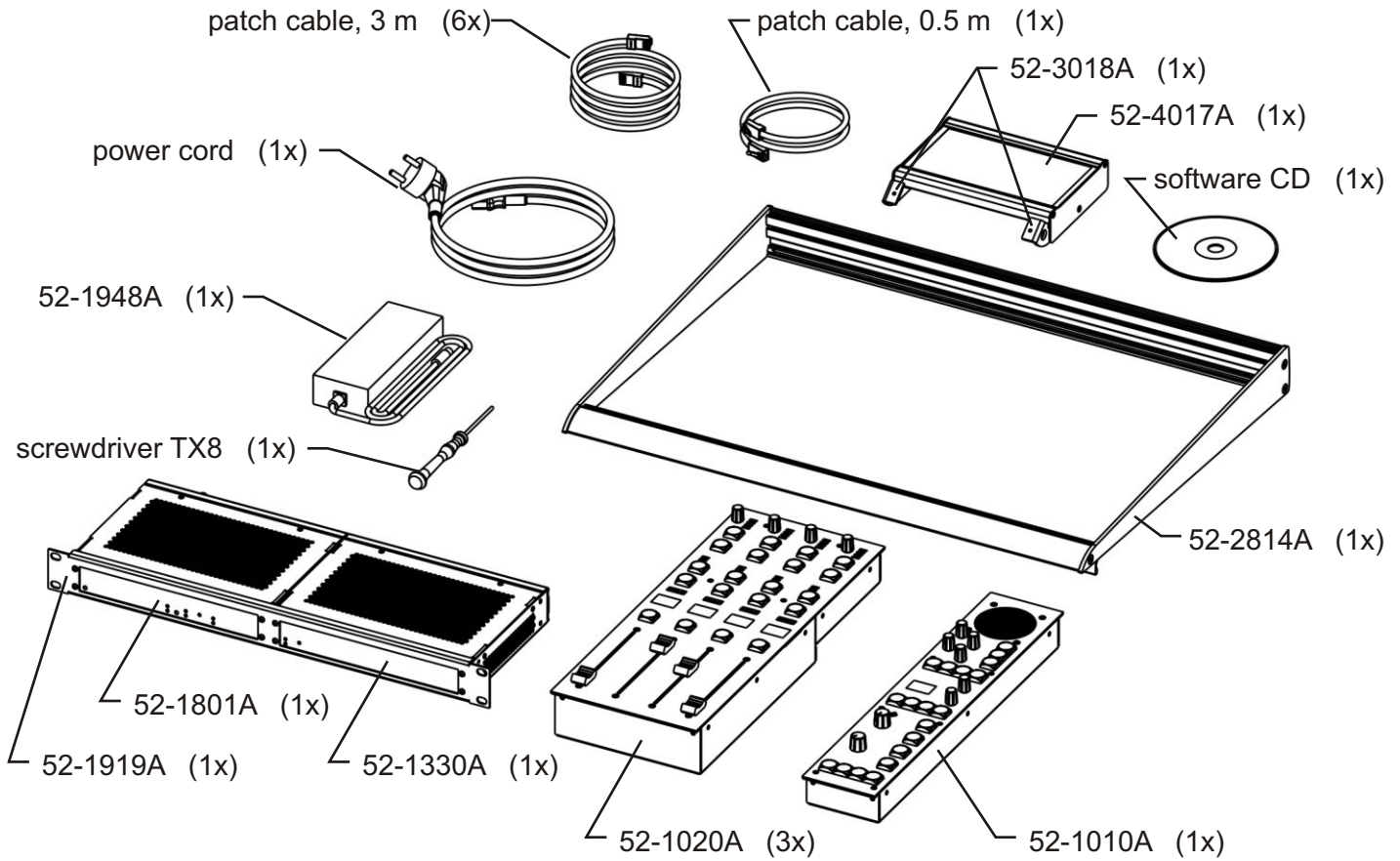
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Version: 1.1.0



## 52-1990A - SX Bundle

### Package contents:



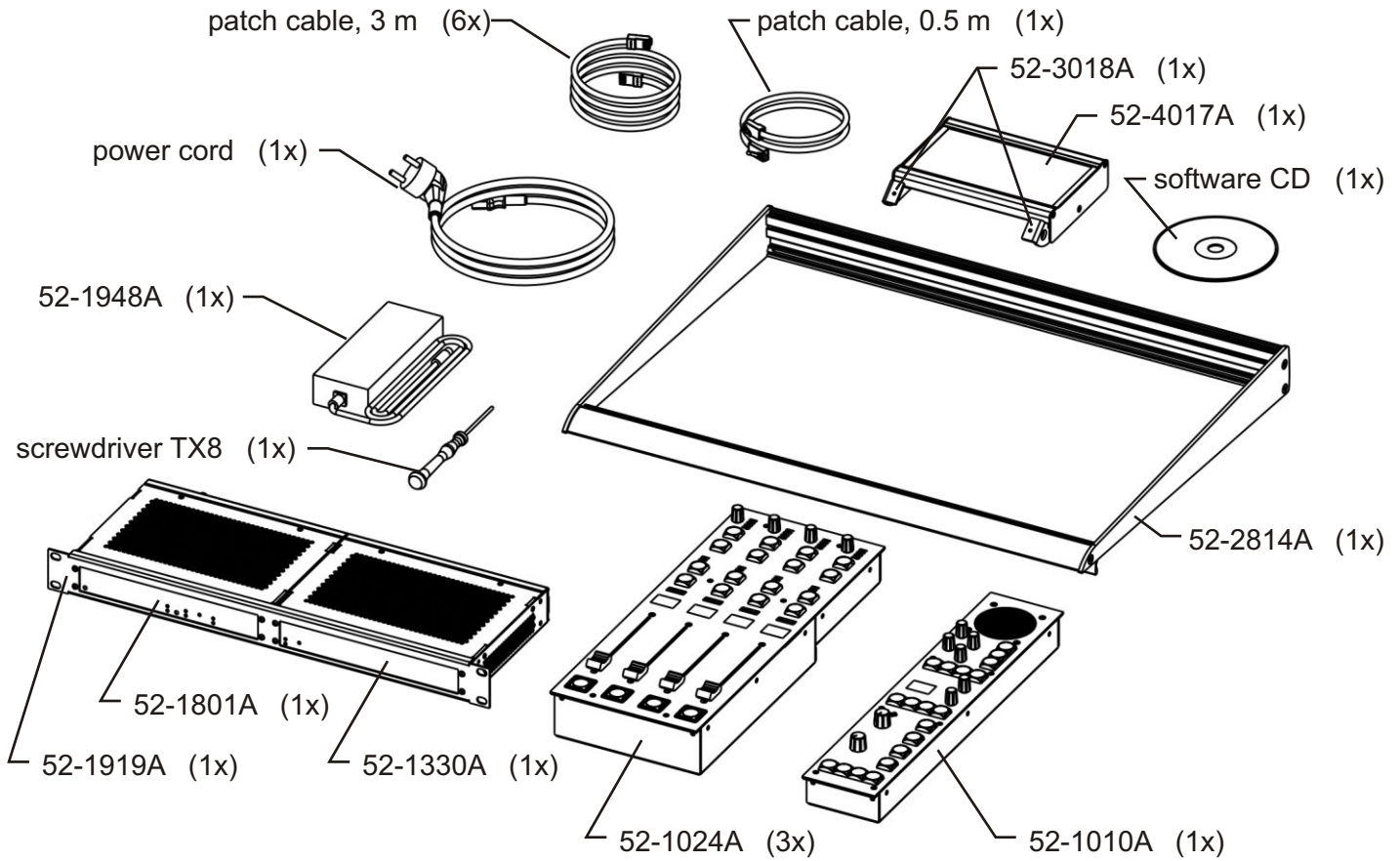
part nr.	name	qty.
52-1010A	SX Central Module	1x
52-1020A	SX Fader Module	3x
52-1330A	XS Multi I/O Box	1x
52-1801A	XS Core	1x
52-1919A	XS 19" Adapterpanel	1x
52-1948A	XS Power Supply 48V/120W	1x
52-2814A	SX Console Frame	1x
52-3018A	Console mounting kit for 52-4017	1x
52-4017A	TFT/Touch Display	1x
--	Power cord	1x
--	Patch cable, CAT5, 3m	6x
--	Patch cable, CAT5, 0.5m	1x
--	Screwdriver Torx TX8	1x
--	Software CD, Toolbox	1x

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## 52-1994A - SX Bundle

### Package contents:

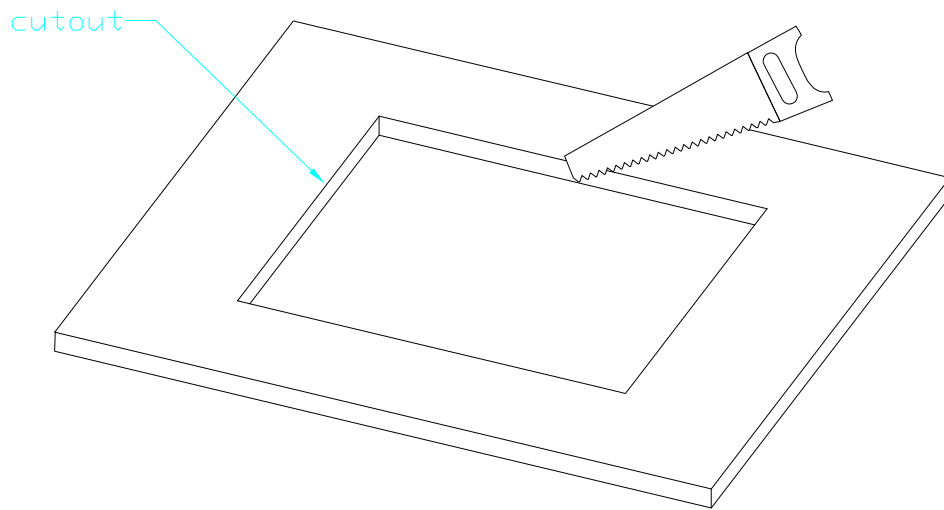
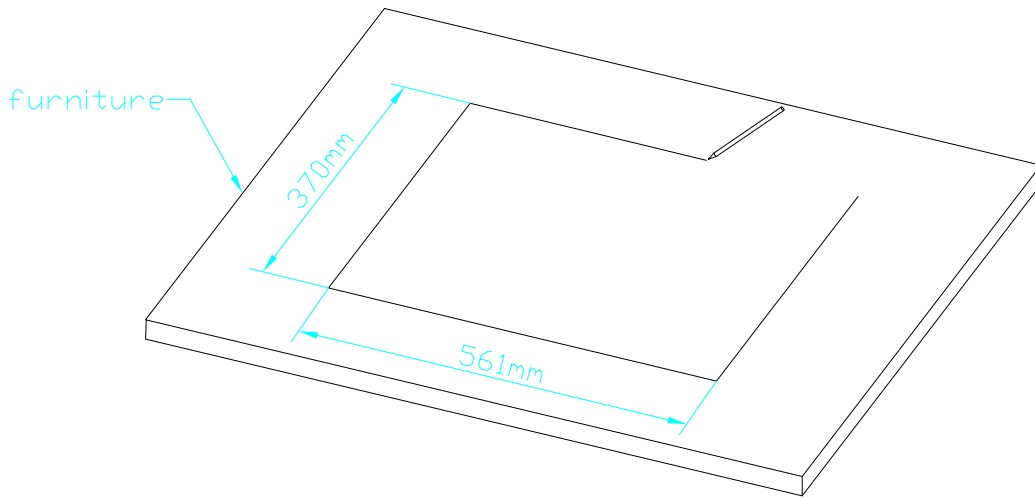


part nr.	name	qty.
52-1010A	SX Central Module	1x
52-1024A	SX Fader Module	3x
52-1330A	XS Multi I/O Box	1x
52-1801A	XS Core	1x
52-1919A	XS 19" Adapterpanel	1x
52-1948A	XS Power Supply 48V/120W	1x
52-2814A	SX Console Frame	1x
52-3018A	Console mounting kit for 52-4017	1x
52-4017A	TFT/Touch Display	1x
--	Power cord	1x
--	Patch cable, CAT5, 3m	6x
--	Patch cable, CAT5, 0.5m	1x
--	Screwdriver Torx TX8	1x
--	Software CD, Toolbox	1x

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Cutout for Console Frame 52-2814 of Mixing Console 52/SX.  
For dimensions of Console Frame, see next page!



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E-mail: dhd@dhd-audio.com  
Internet: www.dhd-audio.com

Scale: 1:5 (DIN A3)

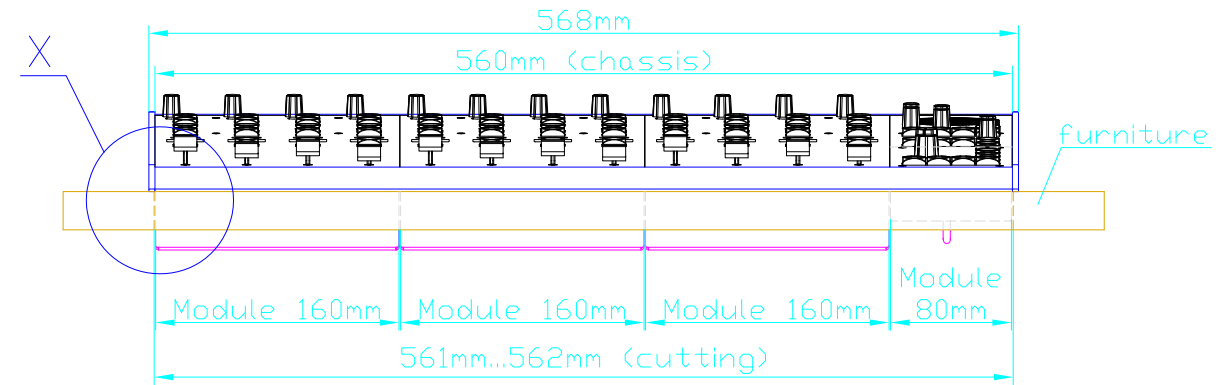
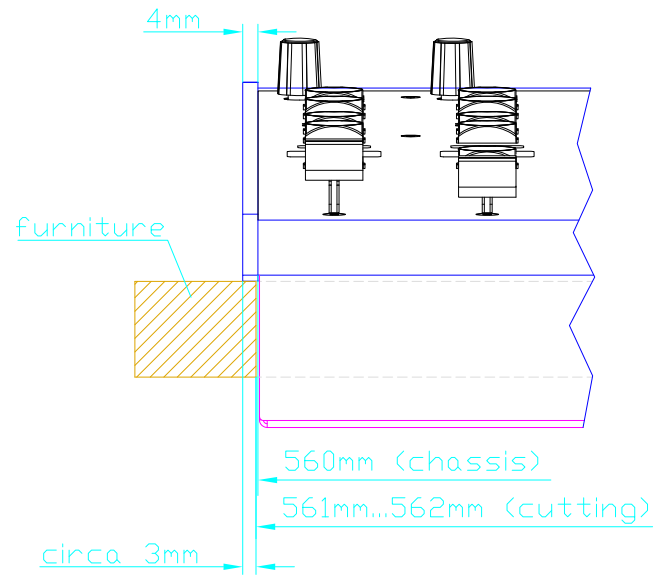
Dimensions cutout for  
Console Frame

Name: Miethling  
Date: 26.10.2010  
File: 52-2814\_sx\_dimension.dwg

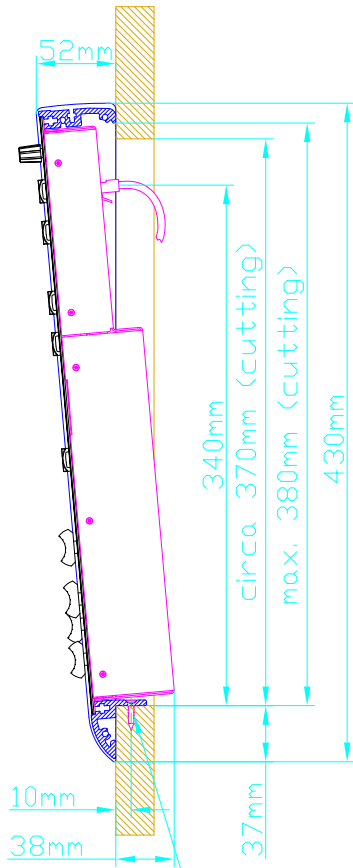
52-2814  
(Console Frame for 3 Fader Modules  
and 1 Central Module)

Page:  
1/2

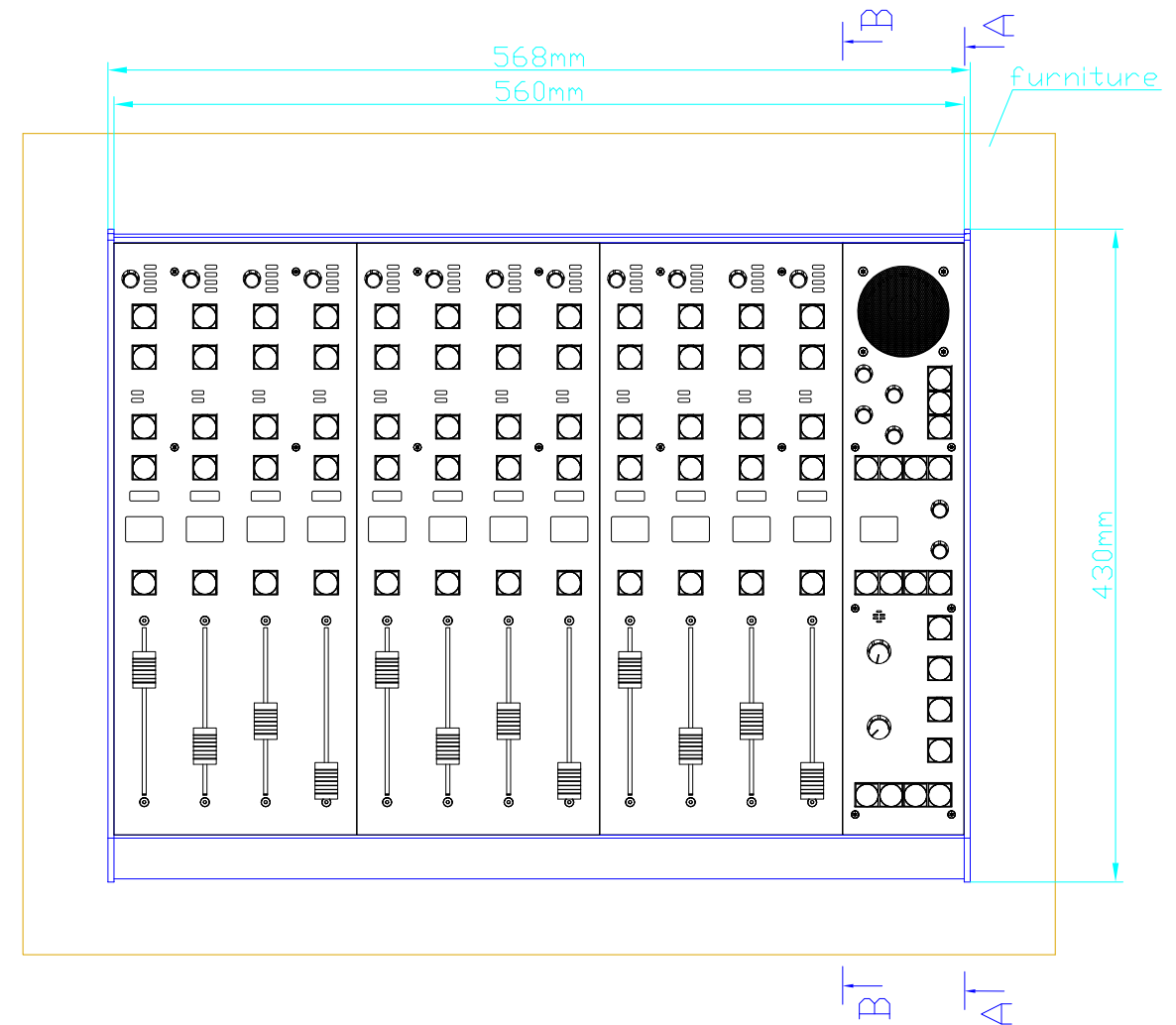
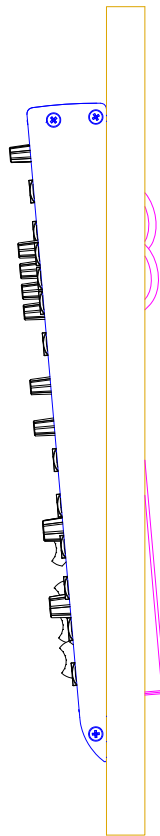
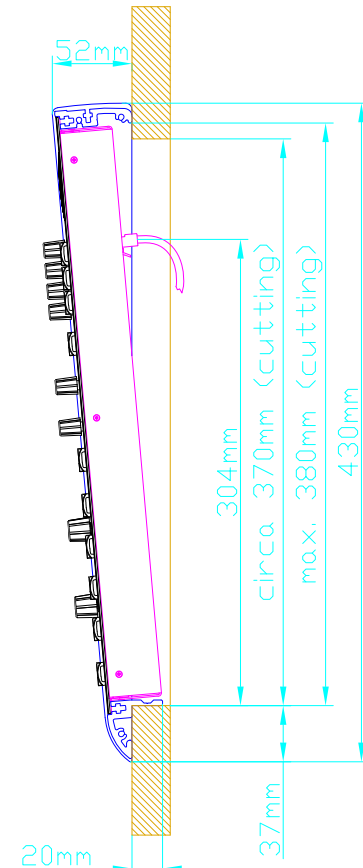
view X, scale 1:2



cut B-B




cut B-B



For fixing console frame to furniture, please drill bore d=3,5...4mm into aluminium profile for wooden screw.

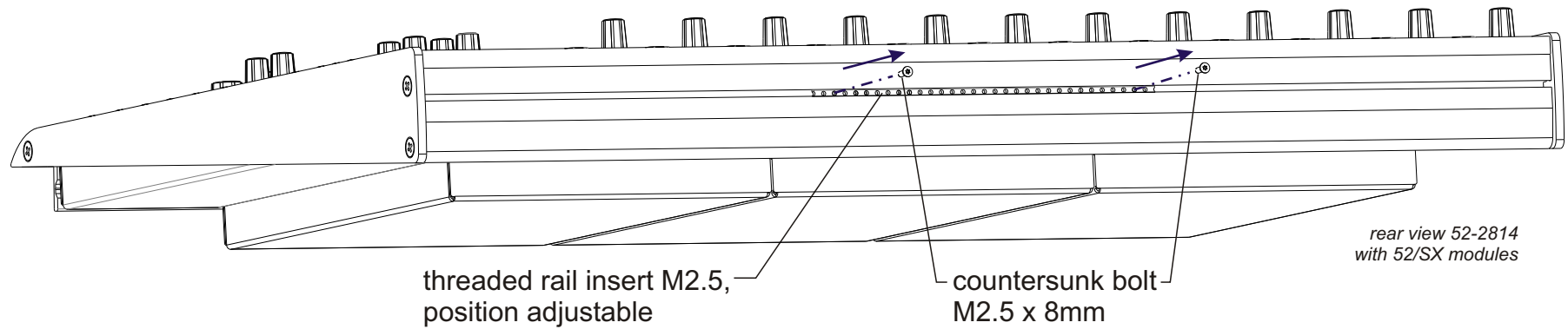
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Console Frame for example Mixing Console 52/SX

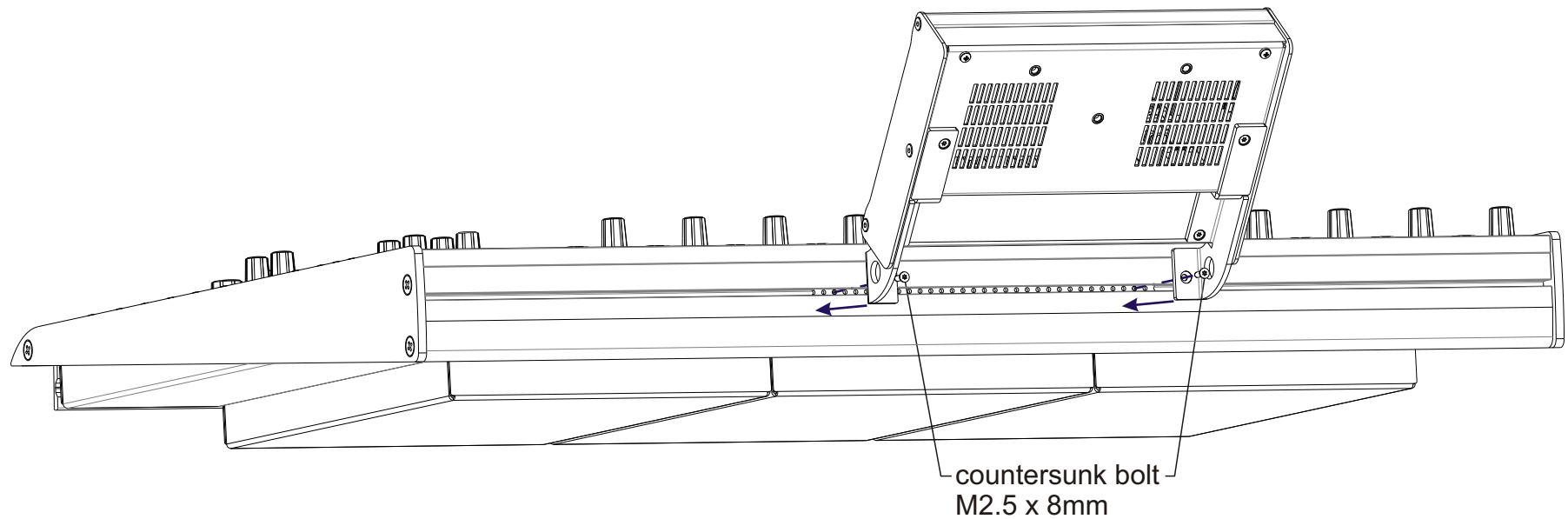
 <p>DHD Deubner Hoffmann Digital GmbH Haferkornstrasse 5 04129 Leipzig / Germany Phone: +49 341 5897020 Fax: +49 341 5897022 E-mail: dhd@dhd-audio.com Internet: www.dhd-audio.com</p>	Scale: 1:5 (DIN A3)	<p>Dimensions Console Frame of Mixing Console 52/SX</p> <p>52-2814 (Console Frame for 3 Fader Modules) and 1 Central Module)</p>		Page: 2/2
	Name: Miethling			

## Quick installation guide for mounting TFT/Touch Display to console frame

step  
1

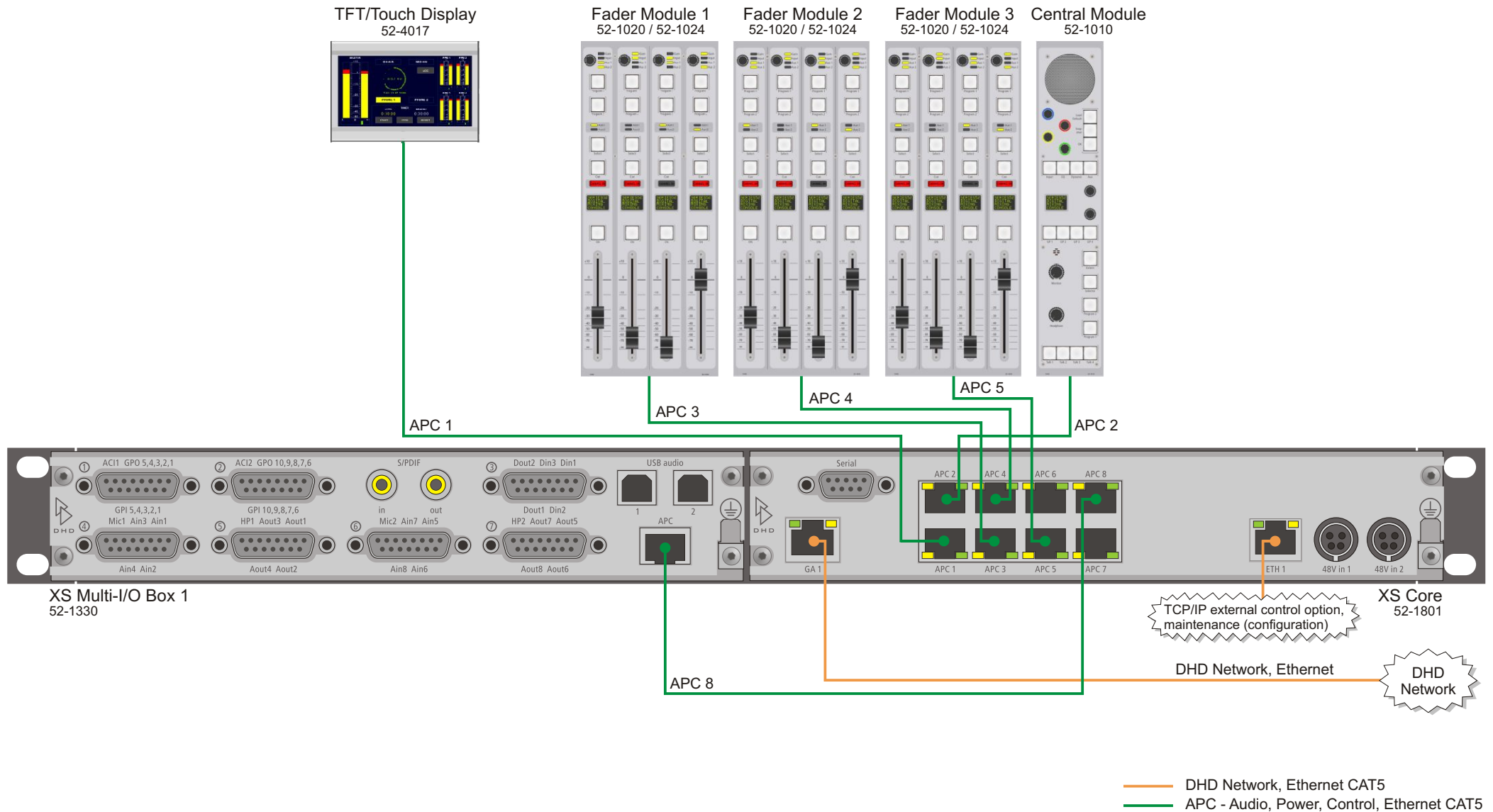


step  
2



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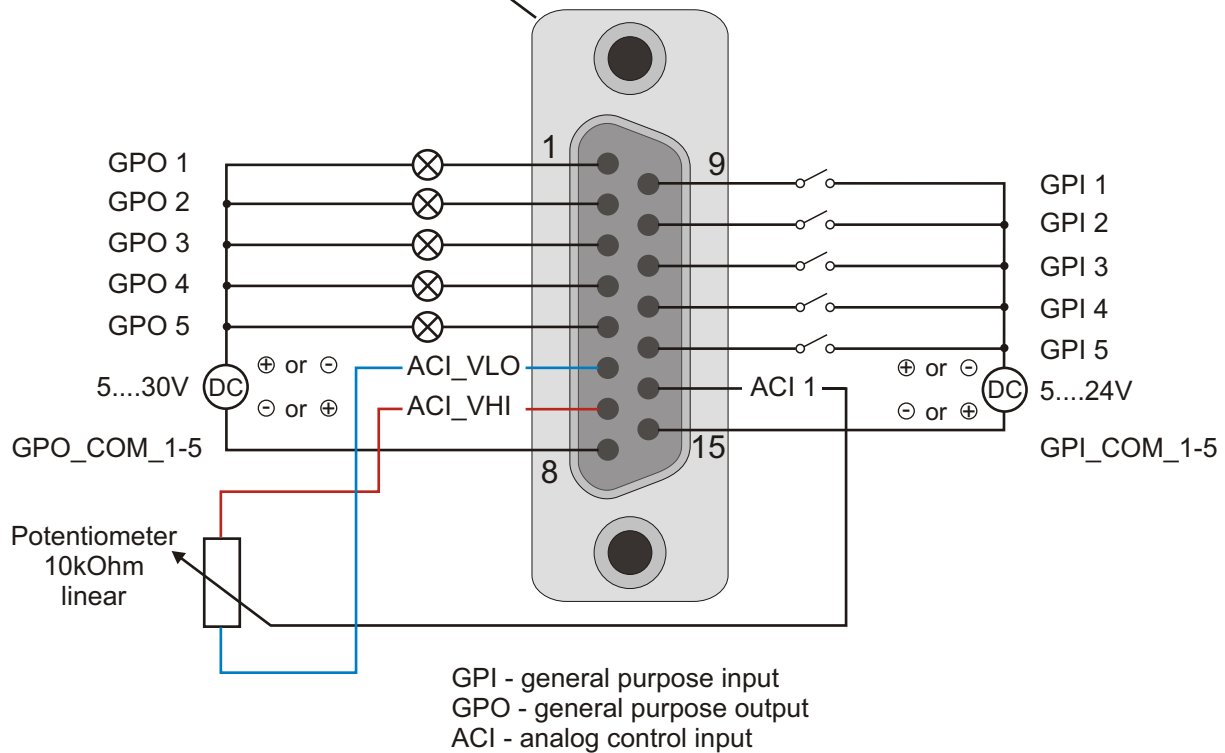
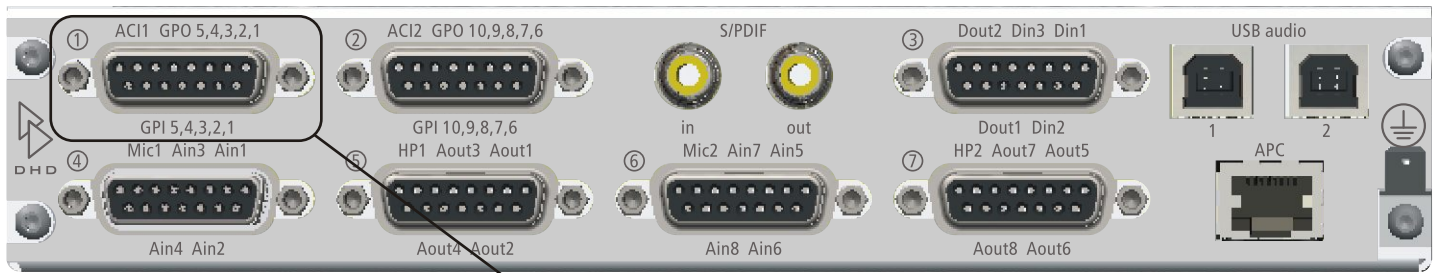
# 52/SX Cabling Overview - Example 12 Fader and 1 XS Multi-I/O Box



For more cabling examples please see: [http://dhd-audio.de/dhd\\_files/52sx/manual/html/52sx\\_modules\\_en/52sx\\_cabling\\_examples.pdf](http://dhd-audio.de/dhd_files/52sx/manual/html/52sx_modules_en/52sx_cabling_examples.pdf)

# 52-1330 Pin Assignment

## D-Sub 15 - connector 1



### Notes:

GPI and GPO sections are isolated from each other and from the modules internal circuits.

GPI section uses common wire GPI\_COM for all 5 GPIs.

Polarity of DC between GPIs and GPI\_COM is not relevant.

GPI: ON voltage 5 V ... 24 V (DC) without external resistor, internal current limiter to 4 mA current for ON, OFF voltage: 0 V ... + 1.5 V

GPO section uses common wire GPO\_COM for all 5 GPOs.

Polarity of DC between GPOs and GPO\_COM is not relevant.

GPO: maximum rated current: 0,2A (resettable fuse), maximum peak switched voltage: 30V AC or DC

Do not use any of the ACI signals for other purposes than wiring to the potentiometer!

ACI\_VLO must not be connected to chassis, housing, earth, shield or other common signals!

The potentiometer must have a resistance value of 10kOhms (linear)!

ACI\_VHI, ACI\_VLO of connectors 1 and 2 are internally connected.

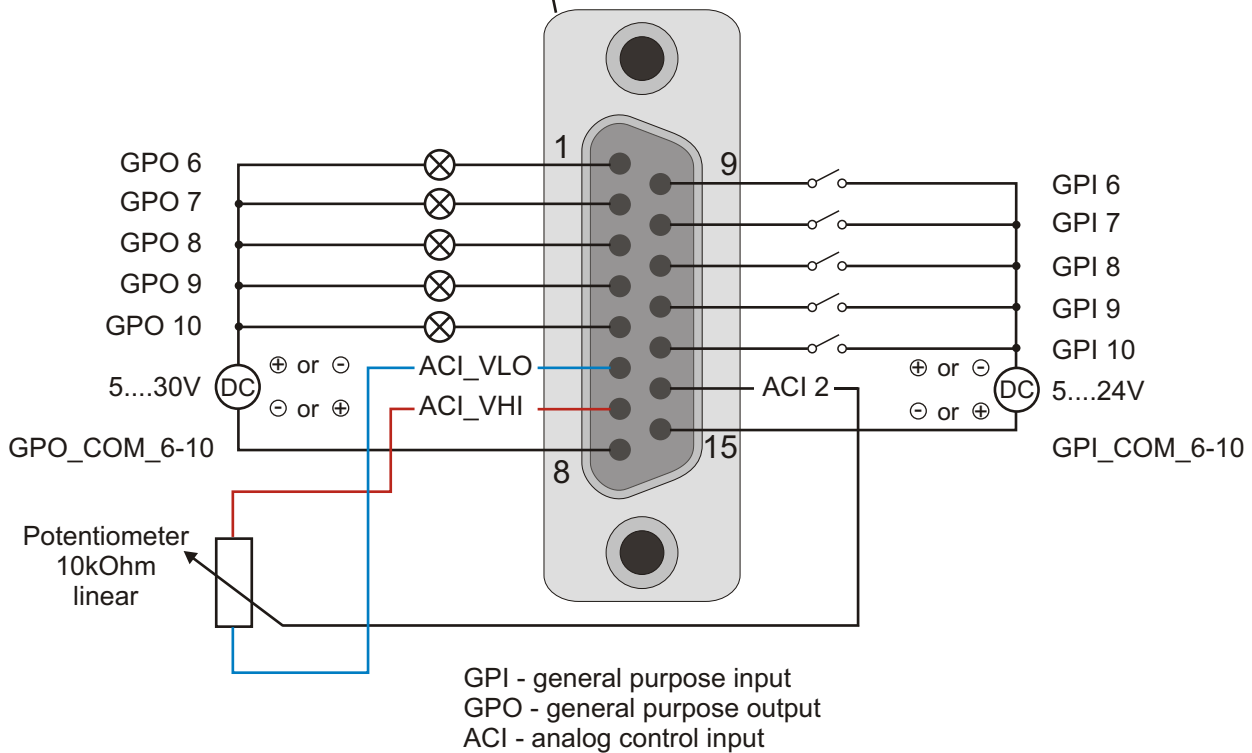
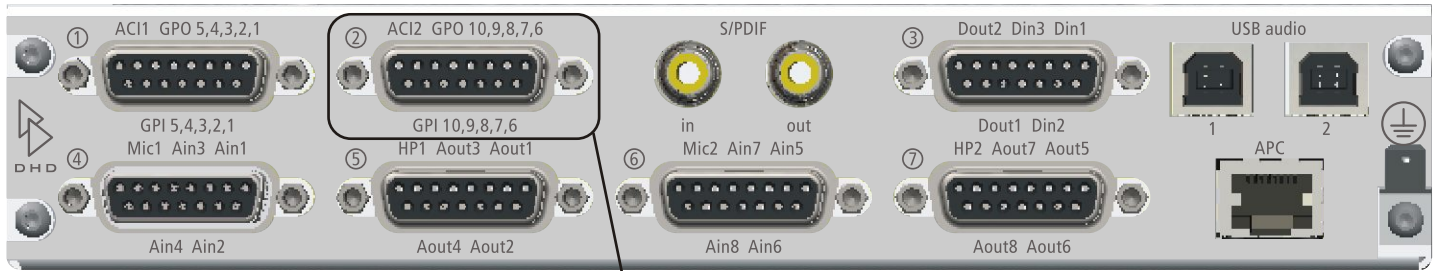
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# 52-1330 Pin Assignment

## D-Sub 15 - connector 2



### Notes:

GPI and GPO sections are isolated from each other and from the modules internal circuits.

GPI section uses common wire GPI\_COM for all 5 GPIs.

Polarity of DC between GPIs and GPI\_COM is not relevant.

GPI: ON voltage 5 V ... 24 V (DC) without external resistor, internal current limiter to 4 mA current for ON, OFF voltage: 0 V ... + 1.5 V

GPO section uses common wire GPO\_COM for all 5 GPOs.

Polarity of DC between GPOs and GPO\_COM is not relevant.

GPO: maximum rated current: 0,2A (resettable fuse), maximum peak switched voltage: 30V AC or DC

Do not use any of the ACI signals for other purposes than wiring to the potentiometer!

ACI\_VLO must not be connected to chassis, housing, earth, shield or other common signals!

The potentiometer must have a resistance value of 10kOhms (linear)!

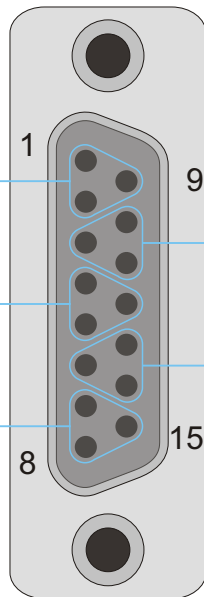
ACI\_VHI, ACI\_VLO of connectors 1 and 2 are internally connected.

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# 52-1330 Pin Assignment

## D-Sub 15 - connector 3



Label	Type	Pin
Din1	AES3/EBU in 1+	1
	AES3/EBU in 1-	2
	SHIELD	9
Din3	AES3/EBU in 3+	4
	AES3/EBU in 3-	5
	SHIELD	12
Dout2	AES3/EBU out 2+	7
	AES3/EBU out 2-	8
	SHIELD	15

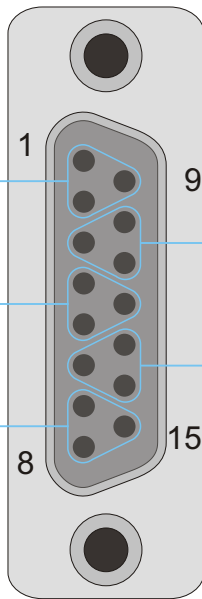
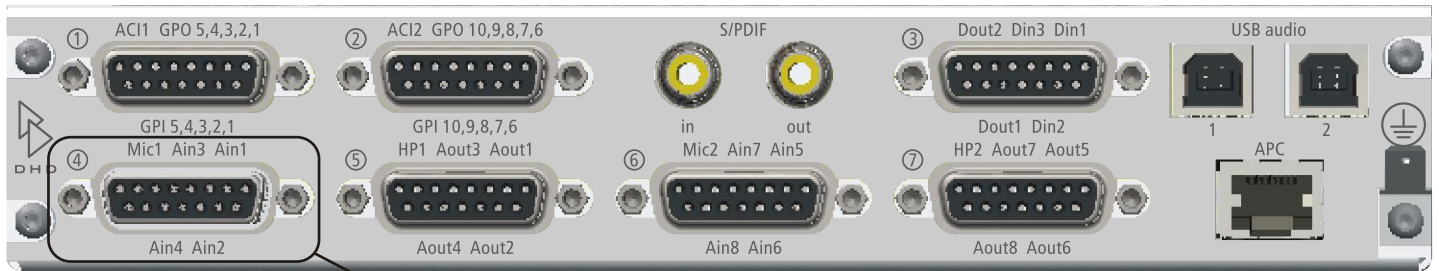
Pin	Type	Label
10	AES3/EBU in 2+	Din2
11	AES3/EBU in 2-	
3	SHIELD	
13	AES3/EBU out 1+	Dout1
14	AES3/EBU out 1-	
6	SHIELD	

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# 52-1330 Pin Assignment

## D-Sub 15 - connector 4



Label	Type	Pin
Ain1	LINE in 1+	1
	LINE in 1-	2
	SHIELD	9
Ain3	LINE in 3+	4
	LINE in 3-	5
	SHIELD	12
Mic1	MIC 1+	7
	MIC 1-	8
	SHIELD	15

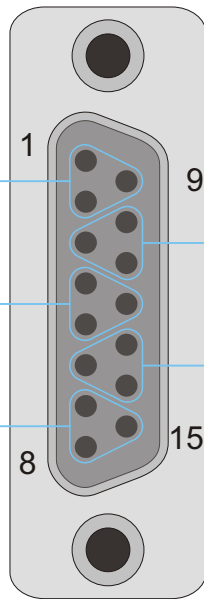
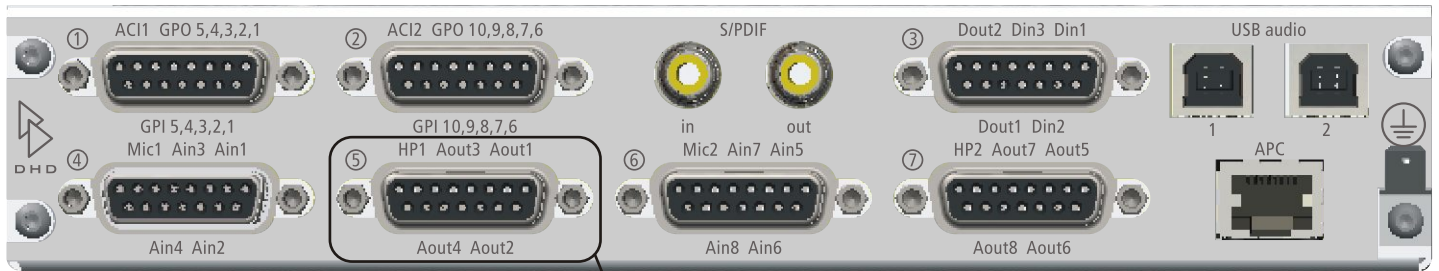
Pin	Type	Label
10	LINE in 2+	Ain2
11	LINE in 2-	
3	SHIELD	
13	LINE in 4+	Ain4
14	LINE in 4-	
6	SHIELD	

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# 52-1330 Pin Assignment

## D-Sub 15 - connector 5



Label	Type	Pin
Aout1	LINE out 1+	1
	LINE out 1-	2
	SHIELD	9
Aout3	LINE out 3+	4
	LINE out 3-	5
	SHIELD	12
HP1	HP 1 L	7
	HP 1 R	8
	HP COM RETURN	15

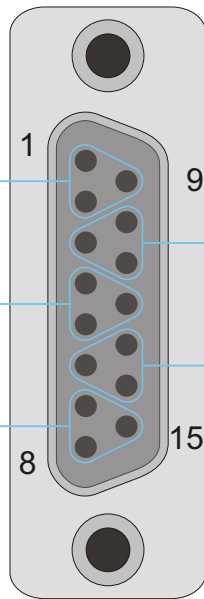
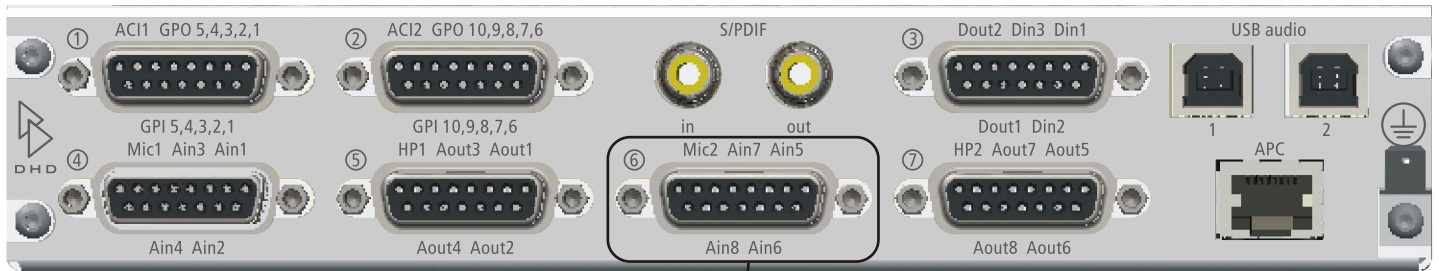
Pin	Type	Label
10	LINE out 2+	Aout2
11	LINE out 2-	
3	SHIELD	
13	LINE out 4+	Aout4
14	LINE out 4-	
6	SHIELD	

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# 52-1330 Pin Assignment

## D-Sub 15 - connector 6



Label	Type	Pin
Ain5	LINE in 5+	1
	LINE in 5-	2
	SHIELD	9
Ain7	LINE in 7+	4
	LINE in 7-	5
	SHIELD	12
Mic2	MIC 2+	7
	MIC 2-	8
	SHIELD	15

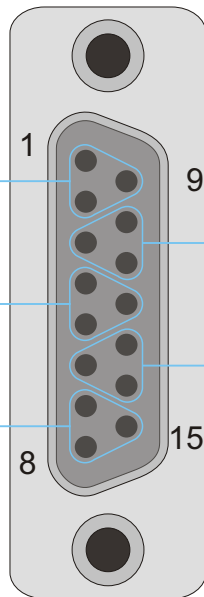
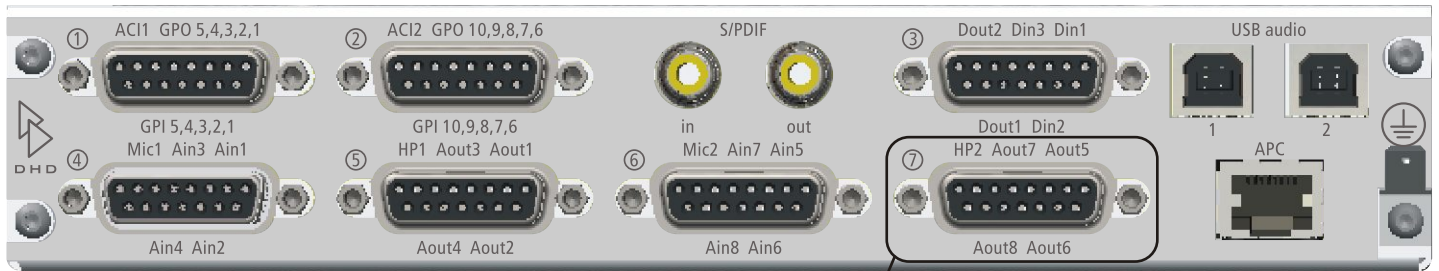
Pin	Type	Label
10	LINE in 6+	Ain6
11	LINE in 6-	
3	SHIELD	
13	LINE in 8+	Ain8
14	LINE in 8-	
6	SHIELD	

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# 52-1330 Pin Assignment

## D-Sub 15 - connector 7



Label	Type	Pin
Aout5	LINE out 5+	1
	LINE out 5-	2
	SHIELD	9
Aout7	LINE out 7+	4
	LINE out 7-	5
	SHIELD	12
HP2	HP 2 L	7
	HP 2 R	8
	HP COM RETURN	15

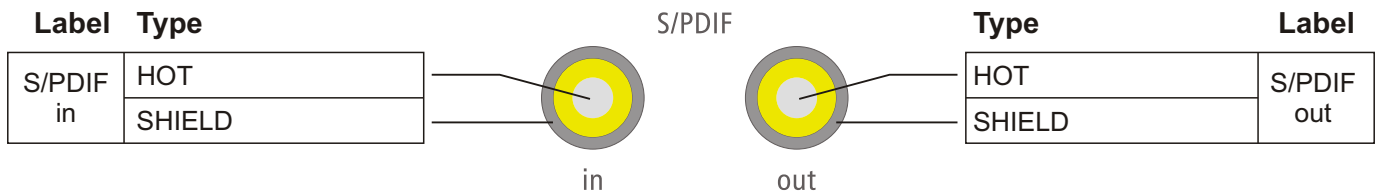
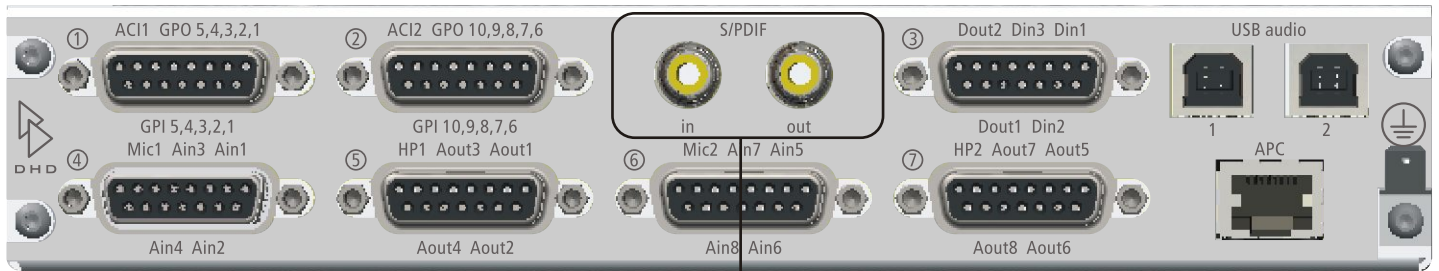
Pin	Type	Label
10	LINE out 6+	Aout6
11	LINE out 6-	
3	SHIELD	
13	LINE out 8+	Aout8
14	LINE out 8-	
6	SHIELD	

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# 52-1330 Pin Assignment

## S/PDIF



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# 52-1330 Pin Assignment

## USB audio

The USB audio ports are fully functional digital stereo inputs and outputs. Connected to a PC, each USB audio port is recognised as an USB audio device, which can be used for playback and recording in every audio software.



### Important

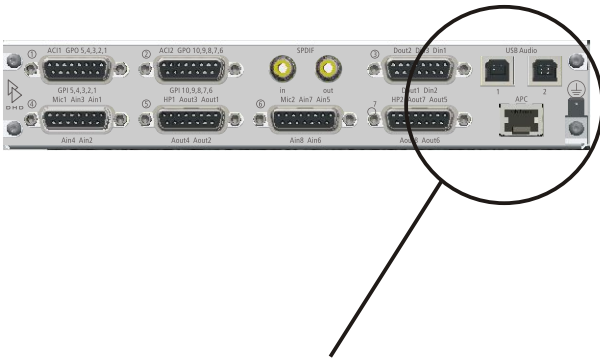
These USB audio ports can not be used for maintenance or control purposes.

The following applies to every USB audio port:

- 1 stereo input, sample rate converter
- 1 stereo output, sample rate converter (linked to associated input if activated in Toolbox)
- full-speed transceivers
- compliant with USB 2.0 specification
- bus-powered USB circuit (the windows driver still works when 52-1330 is powered off)
- default Windows USB audio device driver is used, no additional driver required

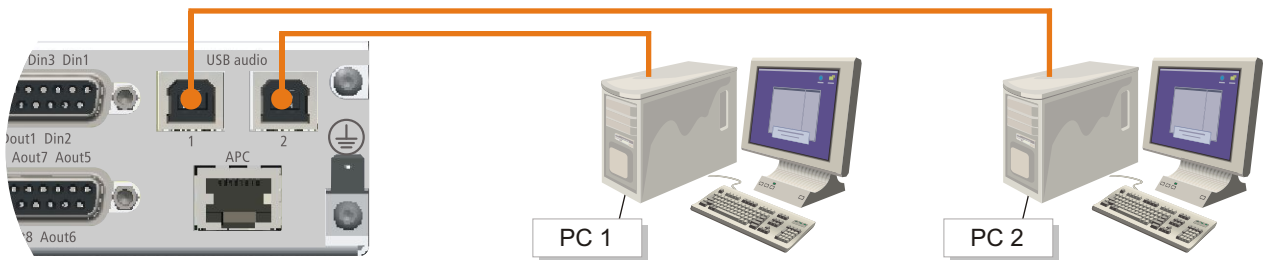
### Two options for usage of USB audio are possible:

- **Option 1: Each USB audio port is connected to a separate PC**



The following operation systems are supported for this option:

- Microsoft™ Windows™ 98SE/Windows Me (For Windows 98SE and Windows Me, the HID function is not fully functional with the default class driver.)
- Microsoft Windows 2000 Professional
- Microsoft Windows XP Home/Professional (For Windows XP, use the latest version of the USB audio driver available from the Windows Internet site, or apply Service Pack 1 or later.
- Microsoft Windows Vista™ Business
- Microsoft Windows 7™ Professional



- **Option 2: Both USB audio ports are connected to a single PC**

Windows 7 (32Bit or 64Bit) is required for proper use of both USB audio ports on one PC.  
(For more information, see 52/SX manual.)



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